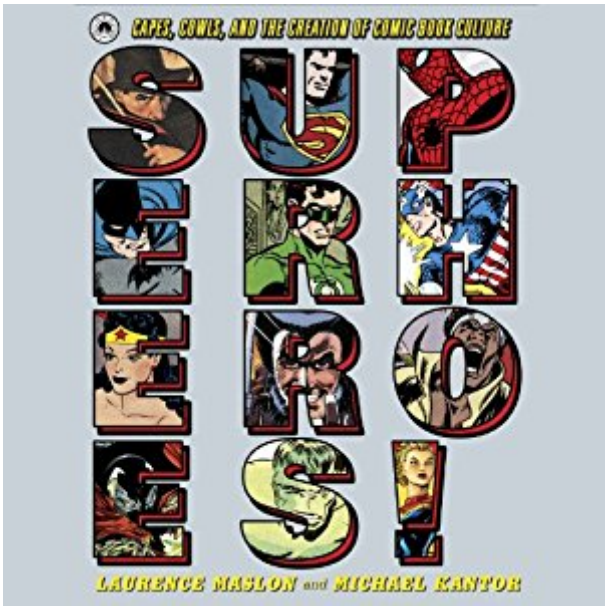
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Superheroes!: Capes, Cowls, And The Creation Of Comic Book Culture



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Synopsis

Superman, Batman, Spider-Man, Iron Man, Wonder Woman, the Avengers, the X-Men, Watchmen, and more: the companion volume to the PBS documentary series of the same name that tells the story of the superhero in American popular culture. Together again for the first time, here come the greatest comic book superheroes ever assembled between two covers: down from the heavens - Superman and the Mighty Thor - or swinging over rooftops - the Batman and Spider-Man; star-spangled, like Captain America and Wonder Woman, or clad in darkness, like the Shadow and Spawn; facing down super-villains on their own, like the Flash and the Punisher or gathered together in a team of champions, like the Avengers and the X-Men! Based on the three-part PBS documentary series Superheroes, this companion volume chronicles the never-ending battle of the comic book industry, its greatest creators, and its greatest creations. Covering the effect of superheroes on American culture - in print, on film and television, and in digital media - and the effect of American culture on its superheroes, Superheroes: Capes, Cowls, and the Creation of Comic Book Culture appeals to readers of all ages, from the casual observer of the phenomenon to the most exacting fan of the genre. Drawing from more than 50 new interviews conducted expressly for Superheroes! - creators from Stan Lee to Grant Morrison, commentators from Michael Chabon to Jules Feiffer, actors from Adam West to Lynda Carter, and filmmakers such as Zach Snyder - this is an up-to-the-minute narrative history of the superhero, from the comic strip adventurers of the Great Depression, up to the blockbuster CGI movie superstars of the 21st Century. Featuring more than 500 full-color comic book panels, covers, sketches, photographs of both essential and rare artwork, Superheroes is the definitive story of this powerful presence in pop culture. BONUS FEATURE: Exclusive first-hand commentary from some of the greatest creators in comic book history, from Golden Age artists and writers (Carmine Infantino, Joe Kubert, Stan Lee) to the superstars of the Silver Age (Neal Adams, Jim Steranko, Denny O'Neil)--all the way up to the movers and shakers of the 21st Century (Todd McFarlane, Joe Quesada); plus luminaries such as Adam West, Jules Feiffer and Michael Chabon. Selected interviews from Superheroes: A Never-Ending Battle courtesy of Ghost Light Films, Ãƒâ Ã Â© 2013 Ghost Light Films.

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Customer Reviews

I am not a huge comic book fan. My favorite Superhero has always been and always will be Superman. But I'm mostly interested in his stories through media of cartoons, radio, TV and films. With the exceptions of the infamous Doomsday storylines from the 90s, I find comics interesting at times but not worth the inflated prices that would be spent purchasing them each week. However, this book intrigued me partially because it is a companion to the PBS special "Superheroes: A Never-Ending Battle" which I found very well done. I literally did not put this book down for the day I spent reading its 304 pages. I read it when it came in the mail by in the mid afternoon and it rarely left my hands other than short 'potty' breaks and a simple supper. The book is easily the best written history of comic book heroes I've ever read. Maslon and Kantor did an amazing and thorough job researching over 75 years of CB history. As I stated earlier, I never was a big comic book fan but I have kept up with what's going on in the comic book world partly because my daughter and son in law ARE big comic book fans. This book discussed much of what I did know about some characters (Mainly Superman and Batman) but also gave me some real lessons on the behind-the-scenes' origins of some of these Superheroes and what caused such appeal to audiences. It discussed some of the best DC and Marvel has to offer as well as the flops. They briefly touched on television and movie incarnations but mostly it was an incredible look into the world of the comic book Superheroes. The pages are full of color and as exciting as the characters themselves. So if I, a so-so comic book fan, can read this large 300 page book in less than 24 hours, anyone who is a true comic book fan should be even more excited about this wonderful history of the genre. Five stars. Hope you find it as exciting as I did.

great

I have followed and collected Cmics for years, but this book did an excellent job of walking me

through the history of the comic industrt and giving insight in to the backgrouns, the current events and many of the outside forces that drove the comic industry. It was a refreshng and interesting read.

Lot’s of pictures, splash pages, interesting anecdotes and a very good read. The book is very chunky so enjoyable! Take your time to enjoy it!

Wish there were more information about each character.

Nice companion to the documentary.

My son loves it, so does his grandmother. My son keeps it next to his bed and reads it first thing and before bed.

thankyou

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